

# **oneplace**

## **oneplace** residency brief

### **Introduction**

**oneplace** is an ambitious landscape based contemporary arts programme being organised by Tatton Park and ARTS UK consultancy. It spans 2005 – 2008 and has created opportunities for arts and workshop practitioners to explore and interpret the historic, current and future landscape of Tatton Park.

Tatton Park is an historic Cheshire Estate near Knutsford and comprising a Mansion and extensive grounds. More information is available at [www.tattonpark.org.uk](http://www.tattonpark.org.uk).

**oneplace** comprises a number of interrelated elements.

In brief, they are:

- A series of residencies and related participatory workshops by emerging practitioners involved in a range of art-form areas.
- A series of ephemeral and semi-permanent works by Andy Goldsworthy
- Workshops, talks, exhibitions and a seminar

**oneplace** started in November 2005 and to date work has been carried out by Andy Goldsworthy, film-maker Rob Vale, sculptor Helen Brigham and composer Christopher Mayo.

Two further residencies will involve sculptors Sam Clayton and Mark Jacobs working as a team and sculptor and film-maker Samantha Donnelly.

A further residency is now available to an emerging practitioner based in the UK.

All these three residencies have been funded by the Esmee Fairbairn Foundation.

Other funding support for **oneplace** has been provided by Arts Council England North West, Cheshire County Council, Cheshire Rural Enterprise, Manchester Airport, The National Trust and Performing Rights Society.

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The residency is open to emerging local, regional and national practitioners working in a range of artform areas that may include architecture, craft, dance, film, fine art, literature, music, new media, photography and video.

In organising the overall programme the intention has been to create a project that supports a diverse mix of art forms and media, differing artistic perspectives, and engagement with, and delivery to, a range of different audiences.

### **Ethos**

The project has a defined ethos that will guide the project and the work carried out by the practitioners. This is:

- ***oneplace** will create opportunities for exploration and interpretation of the historic, current and future landscape of Tatton Park.*
- ***oneplace** will operate within a critical framework that articulates Tatton Park's 'sense of place', and its unique history and relationship between landscape, architecture and people.*

### **General programme**

Practitioners will carry out the research and production of their work at both Tatton Park and their own studio/workspace.

There have been a number of supporting and parallel activities to the residency programme which will take place at Tatton Park and in its locality.

These are:

- Participatory workshops planned and run by the practitioners to allow other people access to the arts programme and make their own works about Tatton Park and its landscape. These are planned at approximately 10% of the time each practitioner has for their residency.
- Interim exhibitions to publicly show the work produced from the residency.
- Artists' seminar to allow an exchange of views and dialogue between practitioners.
- A mentoring scheme for Cheshire based practitioners who will spend a total of one day with each residency practitioner in order to gain more experience of work and career practices.
- Final exhibition to showcase **oneplace**.

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### **Emerging practitioners**

The project wants to use the residency programme to support practitioners who are at the start of their career.

For the purposes of ***oneplace*** emerging practitioners are defined as *either*:

- Having completed a professional training within the previous 5 years *or*
- Are currently engaged on MA or other research courses *or*
- Have a non-institutional career development.

### **Practitioner deliverables**

Practitioners will study and explore the landscape of Tatton Park and create a new body of work that responds to the place in an imaginative and dynamic way.

The residency allows time for research and reflection. The intention is to allow focussed intellectual study of Tatton Park that will benefit the practitioner, the host organisation and the audience.

Deliverables are the outputs or results created or supported by practitioners. These fall into the following areas:

#### For your main residency work:

- Your own researched and completed artwork. The expectation is that practitioners will approach their work differently and will want the freedom to produce the tangible works as they wish. There is no set method envisaged but it is each practitioner's responsibility to produce work in such a way that it can be publicly exhibited, performed or presented at both interim and main exhibitions.
- Organisation and completion of participatory workshops
- Presenting a talk about you and your work to a public audience
- Taking part in the exhibition programme
- Participation in an artists' seminar
- Carrying out mentoring scheme requirements.

### **Education Programme**

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**oneplace** will support an education programme which engages with people of all ages and abilities. Residency practitioners will be required to give a number of workshop sessions to groups identified by Tatton Park such as schools; art, special needs, and youth groups.

Residency practitioners will also be able to identify types of groups that they want to work with so that the workshops achieve maximum impact. The balance between types of groups will be monitored to ensure that the widest possible spectrum of participants is involved.

The organisation of workshops will be through collaboration between Tatton Park and practitioners. Tatton Park and ARTS UK will liaise with practitioners about arrangements and confirm bookings. Practitioners will create a workshop plan with contents and delivery and will run each workshop. Workshops will be either half days or whole days and this will be determined once practitioners are appointed and groups identified.

### **Fees, expenses and time allocation**

There is a maximum of £5,250 for the practitioner's fee for each residency for all on-site, studio, workshops, exhibition, seminar and other support days.

To allow flexibility practitioners should indicate what their fee will be, up to, but not exceeding this figure.

There is also a banding of fee levels between a minimum of £100 and a maximum of £175 per day.

Your residency proposal should be written to take account of the maximum money available. The proposal should demonstrate the number of days you feel you need to carry out your work, and then presented as a cost total by multiplying your total days with the day rate of your choice. The selection of practitioners will be on the quality of proposal set against the number of days and the day rate.

Please note that Tatton Park reserves the right to negotiate day rates if it feels that a rate has been set which is either too high or too low.

In addition to the fee there is also some finance towards the costs for travel, accommodation, subsistence, workshop materials, specialist equipment and exhibitions. These will be confirmed as part of the interview and selection process.

The time frame for this residency is Mid-late October through to 29<sup>th</sup> February 2008, which is between. This allows time for the completion and presenting of work in the final exhibition and to meet the funding requirements for residency work to be completed by 31<sup>st</sup> March 2008.

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Your proposal will be expected to show that the period of time allocated to your residency at Tatton Park will be sufficient to effectively complete your project within the stated time frame.

Your proposal should show the following:

- The number of days on site at Tatton Park
- The number of offsite studio days
- The additional days as shown below:

½ day for workshop preparation

Total for workshops (How to calculate this is included in the Application Form workshop section)

1 day for interim exhibition

½ day for artist's seminar

1 day for the final exhibition

1 day for the conference

### **Project Management**

ARTS UK, an arts company that provides specialist arts services and products to the private, public and voluntary sectors will be project manager for **oneplace**.

Based in Newcastle upon Tyne and appointed at the start of the development of **oneplace**, ARTS UK has been responsible for the development of the project on behalf of Tatton Park and in close collaboration with Tatton Park, Arts Council England North West and other partners.

More information is available at [www.arts-uk.com](http://www.arts-uk.com)

### **Application and selection procedure**

Applications will support the assessment and selection of practitioners against the following criteria:

- Quality of previous work
- Quality and relevance of residency proposal
- Quality and relevance of workshops outline
- Eligibility against the project criteria including the emerging practitioner criteria on page 3.
- Evidence of previously exhibited, presented or performed work.

Your application should comprise:

- Completed **oneplace** application form.

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- Residency proposal, relating your current work practice to **oneplace** and demonstrating what you would contribute to the project, and how you would benefit from the opportunity.
- Outline workshop proposal that explains the type and nature of your proposed workshops. You should also indicate the age of participants with which you would want to work (this information is in the application form).
- Current CV
- Up to ten examples of your work
- List of works numbered to your work examples, showing title, date, location, materials and dimensions
- Stamped addressed envelope for the return of your material

Send your application to:

ARTS UK, 71 Westmacott Street, Newburn, Newcastle upon Tyne, NE15 8NA.

**Deadline for applications is Monday 1<sup>st</sup> October 2007**

**Interviews will be on Thursday 11<sup>th</sup> October 2007**

*Please make sure that you are available for interview on the day stated above.*

If you have not been contacted by Tuesday 9<sup>th</sup> October 2007 please assume that you have not been selected for interview.

### **IMPORTANT**

In addition to supplying your material on paper, you should also supply all written texts (except your application and monitoring forms) in Microsoft compatible format. Images of work to be jpeg format. Film and video material should be on CD or DVD.