

oneplace – project summary

oneplace is an ambitious landscape based contemporary arts programme being organised by Tatton Park and ARTS UK consultancy. It will span 2005 – 2008 and will create opportunities for arts and workshop practitioners to explore and interpret the historic, current and future landscape of Tatton Park.

oneplace comprises:

- A substantial body of work by Cheshire born and internationally renowned sculptor Andy Goldsworthy.
- A minimum of 12 residencies for emerging local, regional and international practitioners in a range of artform areas that include visual arts, literature, music and architecture.

The aim is to organise these into:

- 4-6 places for Cheshire and North West based practitioners
 - 4-6 for national submission, which could still include North West practitioners.
 - 2 for international practitioners from the countries which are historically connected to Tatton Park e.g. Australia, Canada, Central Asia, Italy, Japan, Kenya, New Zealand.
- A significant music commission by a leading international composer from one of the countries closely linked with Tatton Park which uses the landscape for inspiration.

oneplace will generate:

- A series of ephemeral and semi-permanent artworks by Andy Goldsworthy, photographed and documented.
- A proposal by Goldsworthy for a major public art commission created initially using Virtual Reality technology that may then be implemented, dependent on funds and permissions.
- At least 12 new bodies of artworks by emerging practitioners in a range of art forms and media, which examine the Tatton Park landscape.
- A series of open access participatory workshops, talks, seminars and a conference for individuals and groups in the region and elsewhere.
- A series of interim exhibitions to exhibit the work made by Goldsworthy, the residency artists and the workshop participants with a major final exhibition to showcase **oneplace**.
- A significant publication, with CD/DVD, to accompany the main exhibition.

The **oneplace** objectives are:

Arts and education/programme

- Create a high quality integrated arts project that raises standards, challenges stereotypes and attracts the attention of the UK and the world to Cheshire and the North West.
- Offer people of all ages and abilities the chance to take part in making and learning opportunities.
- Promote Tatton Park, Cheshire and the North West as a well known arts destination.
- Create a major gateway proposal for Cheshire and the North West.
- Inspire and celebrate talent, success and new ways of engaging with our environment.

Economic

- Increase visits to Tatton Park and its contribution to the local economy.
- Significantly raise the profile and image of the North West, thus creating a positive identity with its benefits for inward investment.
- Increase the skills of local people and artists and thereby assist in their work and career development and prospects.

oneplace supports North West Cultural, Tourism and Economic Strategies:

- Contributes to the Northern Way Strategy, particularly in increased quality of life experiences, linking to the Northern Airports Priority Plan and increased visitor numbers, and the Welcome to the North public art programme.
- A key project within the Cheshire Strategic Garden Initiative. (In support of the CWTB Tourism Strategy for Heritage, Events and Rural themes, Culturenorthwest and NWDA Tourism Strategy.)
- A key project within the Cheshire and Warrington Sub-Regional Economic Strategy.
- A key contributor to the local and regional economy, particularly when assessed against the report of 2004 on economic impact of North West Museums.
- Meets and supports a number of the Northwest Development Agency and Culturenorthwest key objectives and strategies.

For more information contact:

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