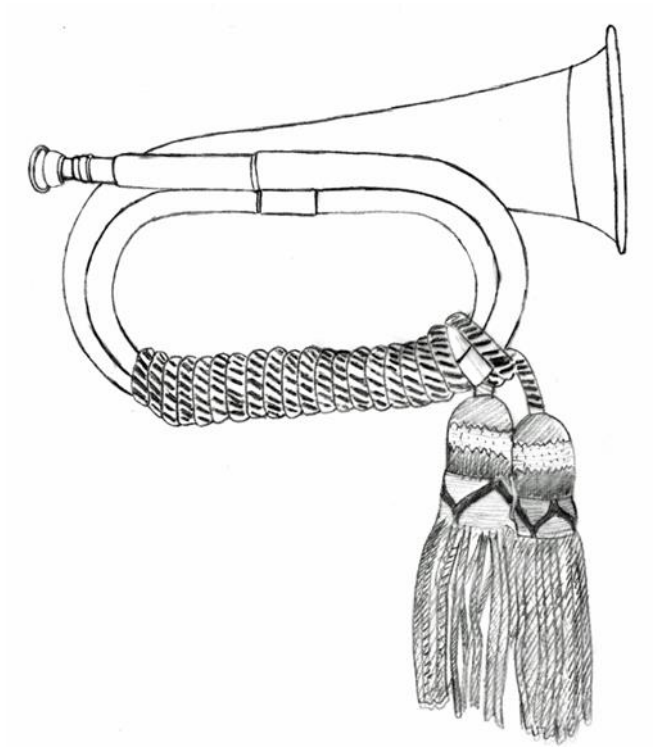


# PeaceBugle

An international music and film project for peace

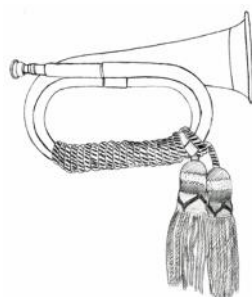


*Turning*  
instruments of war  
*into*  
instruments for peace

*A proposal by Steve Chettle*

***Since wars start in the minds of men, it is  
in the minds of men that the defences  
of peace must be constructed.***

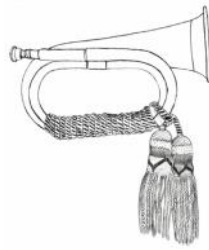
## **UNESCO 1945**



### **PeaceBugle**

*Turning  
instruments of war  
into  
instruments for peace*





## PeaceBugle

Turning  
instruments of war  
into  
instruments for peace

### Project Summary

- PeaceBugle is an international music and film project for peace - a response to the violence and destruction of 20th and 21st century war, civil conflict and genocide.
- A standard bugle will be made from specially manufactured brass. The mix will contain brass from military cap badges, buttons, bullet cartridges, shell cases and civilian and non-military services' buttons, buckles and other brass objects which are directly connected to war, civil conflict and genocide.
- The badges, uniform and clothing items represent military and civilian personnel. The bullet cartridges and shell cases reference modern weaponry.
- The re-use of projectile brass is a direct equivalent to turning swords into ploughshares – **turning instruments of war into instruments for peace**. It supports the need to have peace displace war and conflict and to replace destructive activities with constructive ones.
- The bugle will play a new piece of music entitled *FirstPeace*. The objective is for it to have the same strong musical identity as the Last Post. It will have a duration of one minute.
- The playing of *FirstPeace* on the PeaceBugle will be filmed in eight key locations connected to war, conflict and genocide. The films will be made into a multi-screen audio-visual installation for public exhibition.
- *FirstPeace* will also be made available internationally to be used in support and service of peace. One part of this will be International Bugles.
- There will be other associated projects including a music programme and Peace Instruments.
- An Outreach and Education Programme will support greater understanding about the importance of peace. It will link to other peace-based programmes in the UK and across the world.

## Project Stages

*PeaceBugle* will be developed and implemented in stages:

### ***FirstPeace* commissioned**

It can immediately be used in a variety of ways:

International Bugles project

Played on International Holocaust Memorial Day, UN International Day of Peace and Remembrance Day

Played at peace vigils or rallies around the world

### **Make the *PeaceBugle* and accoutrements**

Brass mix created, billet poured, sheet rolled

Bugle made

Bugle cord and storage box made

### **Create the audio-visual installation**

Film *FirstPeace* being played at eight sites on *PeaceBugle*

Edit the footage into a sequential structure for screening

Exhibit and tour

### **Design and implement the Outreach and Education Programme**

This will run alongside the project stages to provide context

#### **Music programme**

This can be organised early on to raise profile and interest

It will be used to raise funds

## The Project

A *PeaceBugle* will be made from specially manufactured brass sheet which will contain brass from cap badges, buttons, bullet cartridges, shell cases and other military related items that are connected with war and the armed services. It will also have buttons, buckles and other objects from associated non-military services such as ambulance, fire and rescue and civilian populations.

The badges, uniform and clothing items represent the range of people involved in 20th and 21st century war, civil conflict and genocide - the (often conscripted) soldiers, air crew and sailors of the armed forces, civilian services such as fire and ambulance crews who dealt with the effects of bombing or shelling, particularly in civilian areas, and civilians themselves who have been indiscriminately involved in war or civil conflict and have suffered trauma, injury or death and whose death rates often exceed military casualties. For instance, in 1900 the percentage was 5%, and in the late 1990s it was estimated at 90%. Drone strikes increase this again.

The bullet cartridges and shell cases reference the weapons used in modern conflicts. These create an equivalent of turning swords into ploughshares - turning instruments of war into instruments for peace - to have peace replace war and conflict and to replace destructive activities with constructive ones.

The brass objects will come from a variety of sources - bullet cartridges or shell cases from First or Second World War or modern battle sites, button or personal brass object from a concentration or extermination camp survivor, object held at a Holocaust site or museum, button or buckle from people affected by shelling or aerial bombing of their town or city, a person involved in a civilian conflict or genocide.

A new piece of music will be commissioned to be played on the bugle, as a call to peace. It will be titled *FirstPeace* as a deliberate foil to the *Last Post*. The objective is for it to have the same strong musical identity as the *Last Post* and a duration of one minute. It will be sounded to remember and commemorate all those who have died or been affected by war and conflict, and to encourage people to become active in support of peace and to oppose war and conflict.

*FirstPeace* will be filmed being played on the *PeaceBugle* at locations that are connected to war, conflict or genocide, such as battlefields, military or civilian cemeteries, concentration and extermination camps, cities heavily bombed or shelled with conventional and nuclear weapons, sites of civilian casualties or fatalities and cathedrals and churches damaged by bombing or shelling. The audio-visual installation is a major work. It will be taken into arts, community, education, faith and other venues in the UK and internationally.

An Outreach and Education Programme will support greater understanding about the importance of peace building. It will explore and explain the elements of each bugle's location and its history and related subjects. It will link to other peace-based education programmes, to strengthen and support a wider range of peace activities in the UK and elsewhere.

*PeaceBugle* will be introduced to a wider audience through web and print based information. A music programme will raise profile and interest and be a fund-raising mechanism.

## International Bugles

To begin the physical manifestation and internationalisation of *PeaceBugle*, the *FirstPeace* music will be sent to related organisations on each continent (Africa, Antarctica\*, Asia, Australia/Oceania, Europe, North America, and South America) for them to play as part of their work by a locally based bugler, initially on their own bugle.

Once the *PeaceBugle* is in production, each of the organisations will be sent one, with its own cord and protective case, for use on a regular basis. The objective is to eventually distribute the *bugle and* music to every country in the world.

We will ask for the playing to be recorded. It will be posted on the *PeaceBugle* website and global sites such as Vimeo and YouTube. Eventually there will be a world-wide collection of Music for Peace that can be viewed on-line. Smartphones and the internet facilitate recording and filming, to the project's advantage.

The bugle call will be available for download as an mp3. It can then be used on devices to accompany activity such as vigils and rallies where a bugle isn't available. This significantly expands where and when *FirstPeace* can be used.

To start this part of the programme we will arrange that *FirstPeace* is played on all continents at 11am local time. The *Playing for Peace* will then follow the earth's rotation through one day. This event will take place annually on the UN International Day of Peace on September 21st.

Over time, more *PeaceBugles* to play *FirstPeace* would be given to organisations in the UK and internationally, for use as dynamic rallying calls where people come together to show their opposition to war and conflict and their support of peace.

Any bugle calls of *FirstPeace* organised directly by the *PeaceBugle* project will use professional musicians. To open up the sounding of *PeaceBugle* on a wider democratic front, we would encourage, where possible, for professional musicians or musicians with a good level of skill to be used, but would, overall, encourage its use generally as a herald to peace.

Recordings can be organised into sections to show professional events and community participation.

We hope to gift *PeaceBugles* to cities such as, Coventry, Dresden, the Prefectures of Hiroshima and Nagasaki, New York, London, Damascus, Kyiv and other places in the world that that have been affected by aerial and other types of bombing, attack or bombardment.

\* Antarctica is a particular case due to it having a small transitory population of scientists and support staff. It is very likely that this will need to be organised differently from the other continents which have significant centres of population and a number of peace organisations.

## Peace Instruments

Significantly, once the special brass sheet has been made it will be available to make valved instruments. This will expand the range of opportunities to support soloists and ensembles playing a variety of Peace Instruments, such as trumpet, French horn, cornet, saxophone, tuba and trombone. These can either be played as brass only or be part of ensemble or orchestral playing involving stringed, percussion and wind instruments. It embeds the notion of peace within a wide range of instruments.

Research will also be carried out to see if other military related materials can be used to make non-brass instruments of a quality suitable for performances. Instruments would not be limited to a European tradition but would engage with music worldwide to echo the need for international peace.

## Audio-Visual Installation

A core part of the project is a major audio-visual installation.

*FirstPeace* will be filmed being played on the *PeaceBugle* in locations such as:

### **20th Century**

#### **First World War**

Battlefield and cemetery

#### **Second World War**

A battle site involving many nations, heavy losses or both  
Coventry Cathedral, Dresden or Kaiser Wilhelm Memorial Church, Berlin  
Auschwitz-Birkenau, Bergen-Belsen or Treblinka camps  
Hiroshima or Nagasaki bomb blast epicentres or Atomic Bomb Dome

#### Civilian conflict

Cambodia Killing Fields - Genocide site such as Choeung Ek  
Rwanda Genocide - Memorial Sites such as Nyamata, Murambi or Nyanza  
Srebrenica Genocide - Potocari Memorial and Cemetery  
Sierra Leone Civil War site

### **21st Century**

Recent or ongoing military and civilian conflict in, for instance, Afghanistan, Iraq, Syria, Ukraine or Yemen when or where access is possible - otherwise a related event or other conflict.

Eight individual films will be shown on their own flat screen monitor, set up in the round. The bugler will play *FirstPeace* once on each screen at different time intervals. Each film runs on its screen for the full duration of the piece to maintain context. After the single playing has taken place on every screen, the bugler simultaneously reappears on all screens for a multi-bugle playing of *FirstPeace*, echoing the playing of the *Last Post* at the Menin Gate each day at 8pm by buglers from the Belgium Fire Service.

Each place is connected to the other places by bugle call, filming and screening. They are brought together in the installation to form a unified historical context for which the final ensemble playing of *FirstPeace* is a core message for peace.

To maintain a consistency wherever it is exhibited, the installation will be orientated with the same film to magnetic north. The screens will be arranged on the cardinal points (N, S, E, W) and the intercardinal points (NE, SE, SW, NW). North will be the earliest dated site.

It is likely that the first stage of the filming will concentrate on UK and European content due to logistics and associated costs. As the project develops, filming will take place in other settings around the world. Content can be curated. For instance, WW1 and WW2 places where artists, composers or poets fought or were injured or killed, with emphasis placed on their work, to broaden the audio-visual content into arts and culture.

## AUDIO-VISUAL INSTALLATION

Sample images of potential filming sites as they are today that show the differing but interrelated nature of each place. Written histories providing the specific contexts will form part of the Outreach and Education Programme.



Reconstructed German trench, Bayernwald. Ypres Salient : 1914,15,17,18



Étaples Military Cemetery : 1915



Auschwitz : 1940 – 45



Hiroshima, Atomic Bomb Dome : 1945



Cambodia : Killing Fields 1975 –79  
Choeng Ek Genocidal Centre, Buddhist Stupa



Rwanda : 1994 - Nyamata Genocide Memorial : 2004



Srebrenica Genocide : 1995 – Potocari Memorial and Cemetery : 2009



Sierra Leon Civil War : Destroyed school in Koindu. 1991 – 2002

**Picture Credits:** Ypres – Sandra Fauconnier. 2014  
(All Wikimedia Commons)  
Auschwitz – xiquinhosilva. 2010  
Choeng Ek – Adam Carr. 2012  
Srebrenica – Michael Büker. 2009

Étaples Cemetery – Pir6mon. 2002  
Hiroshima – Dimitrij Rodionov. 2015  
Nyamata Memorial Site – Fanny Schertzer. 2004  
Koindu – Laura Lartique 2008



## Project Development

*PeaceBugle* is being developed through ARTS UK, a specialist arts development consultancy run by Steve Chettle.

A Trust will be formed to take over and carry out the project objectives. It will be registered as a Company Limited by Guarantee and will apply for charitable status to support and assist the project.

Steve Chettle's background:

He trained as a fine artist at Portsmouth Polytechnic and was a founder member of Art Space Portsmouth and the ASPEX Gallery. Moving to the north in 1983 he was Development Director at Northern Print, Newcastle, Visual Arts Officer at Cleveland Arts and Public Art Officer for Cumbria County Council before going freelance in 1995. He established ARTS UK in 2000, of which he is Director.

He has been involved in a broad range of arts work including commissioning new music as part of *oneplace* at Tatton Park and has experience of long-term projects such as *Andy Goldsworthy - Sheepfolds*, *Writing on the Wall* and *Crawick Multiverse*, with Charles Jencks, as well as many public art commissions and projects for clients in the public, private and voluntary sectors.

*PeaceBugle* is very grateful for the support it has received in its development from Peter Mortimer and Janet Ross, and also colleagues and friends who have commented, advised or made donations in support of the project

## Contact

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The same type of brass sheet is used in the manufacture  
of brass musical instruments, bullet cartridges and shell cases

*It is known as cartridge brass*

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The *Lagerorchestra* or camp orchestra at Auschwitz was split into  
two, with a symphony orchestra made up of eighty members  
and a brass band of more than one hundred and twenty.

Extract from *Hanns and Rudolph* by Thomas Harding.

**Seed funding for development work was raised from:**

**Newcastle Quaker Meeting via its fundraising and  
the Grigor McClelland bequest**

**Seedbed**

**Private donations**

***PeaceBugle* is extremely grateful for this support**



***PeaceBugle***

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