

# *FirstPeace*

Composed by Sally Beamish, 2024

Commissioned as part of the PeaceBugle project

[www.peacebugle.org](http://www.peacebugle.org)

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## ***Notes on the narrative content of the bugle call***

Military bugle calls use notes that specify particular actions such as reveille, parade, mess call etc.

*FirstPeace* contains a complex narrative within its notation. It sounds distinctive and memorable and acts as a foil for the Last Post bugle call.

There are three sections:

### **First section**

Elegiac - sorrow and lamentation (within this there is a bar rest which is silence).

### **Second section**

The word PEACE converted to Morse Code and then played as notes. The letters appear above the staff. The Morse Code is P •--• E• A•- C-•-• E•

### **Third section:**

The British Army bugle call for ceasefire. It is in the 1914 War Office booklet for Bugle calls which was still operational without change in 1918. This bugle call is the one that was played at 11am on 11th November 1918 to tell the British troops to stop fighting

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*FirstPeace* is one minute duration to echo a Minute's Silence.



***FirstPeace* is available to be played for free in the pursuit and support of peace by peaceful means**