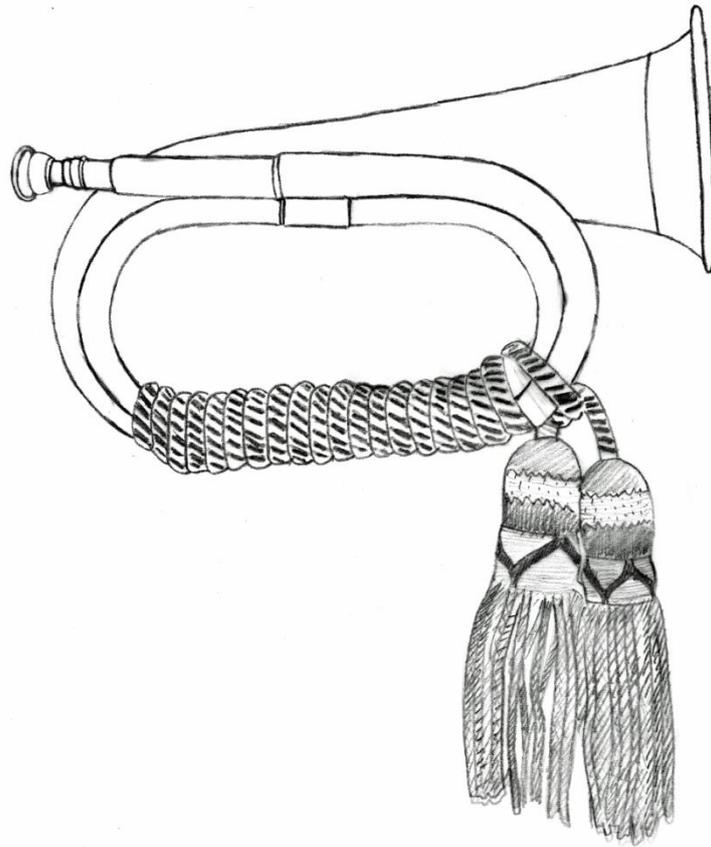


Peace *Bugle*

An international music and film project for Peace



Turning
Instruments of War
into
Instruments for Peace

Project Summary

The Bugle is only used for military signalling

The Observer's Book of Music 1961

PeaceBugle will give another purpose for the bugle that is not military

- PeaceBugle is an international music and film project for Peace being created by Steve Chettle. It is a response to the violence, destruction and repression of 20th and 21st century war, civil conflict and genocide.
- A standard bugle will be made from specially manufactured brass that has within the mix brass objects such as military cap badges, buttons, bullet cartridges, shell cases and civilian and non-military services' buttons, buckles and other brass objects which are directly connected to war and conflict.
- The badges, uniform and clothing items represent a range of people involved in war and conflict - soldiers, air crew and sailors of the armed forces and associated non-military services such as ambulance, fire and rescue and civilian populations. The bullet cartridges, shell cases and other military brass reference weaponry used in modern wars and conflicts. Using projectile brass creates an equivalent to turning swords into ploughshares – the desire to have Peace replace conflict – *Turning Instruments of War into Instruments for Peace*.
- The bugle will play a specially commissioned piece of music entitled *FirstPeace* with a similar duration and strong identity as the Last Post but effectively being a foil to it.
- The playing of *FirstPeace* on the PeaceBugle will be filmed in eight key locations connected to war, conflict and genocide. The films will be made into a larger multi-screen audio-visual installation for exhibition.
- An education and outreach programme will use the audio-visual installation to support understanding about Peace in a world that is stricken with wars and conflict. It will be a key starting point for discussions about the nature of war and conflict, how they are started, where they take place, who is involved and what practical and philosophical steps can be taken to develop and support Peace. It will also link to other peace based programmes in the UK and across the world.
- PeaceBugle will offer a counter-balance to militarism, especially in schools.

“Awareness of Peace creates action and that action saves lives”

Jude Law - Peace One Day Ambassador

Project description

A *PeaceBugle* will be made from specially manufactured brass sheet which will contain brass from cap badges, buttons, bullet cartridges, shell cases and other military related items that are connected with war and the armed services. It will also have brass buttons, buckles and other objects from associated non-military services such as ambulance, fire and rescue and civilian populations.

The badges, uniform and clothing items represent the range of people involved in 20th and 21st century war, civil conflict and genocide - the (often conscripted) soldiers, air crew and sailors of the armed forces, civilian services such as fire and ambulance crews who deal with the effects of bombing or shelling, particularly in civilian areas, and civilians themselves who have been indiscriminately involved in war or civil conflict and have suffered trauma, injury or death and whose death rates often exceed military casualties.

The bullet cartridges and shell cases represent the weapons used in modern conflicts. These create an equivalent of turning swords into ploughshares – the desire to have Peace replace conflict – *Turning Instruments of War into Instruments for Peace*.

The brass objects will come from a variety of sources, for instance - bullet cartridge or shell case from a First or Second World War battle site, button or personal brass object from a concentration or extermination camp survivor, object held at a Holocaust site or museum, button or buckle from people affected by shelling or aerial bombing of their town or city, person involved in a civilian conflict or genocide.

A new piece of music will be commissioned to be played on the bugle, as a call to Peace and titled *FirstPeace* as a deliberate foil to the Last Post. The objective will be for it to have the same strong identity and similar duration as the Last Post, and for it to be played to commemorate all those who have died or been affected by war and conflict, and to encourage people to think of Peace rather than conflict. It will be played and filmed at locations that have an especially potent connection to war, conflict and genocide, such as battlefields, military cemeteries, concentration and extermination camps, cities heavily bombed or shelled with conventional and nuclear weapons, sites of civilian casualties and fatalities and cathedrals and churches damaged by bombing or shelling. It will also be played at *PeaceConcerts* and other peace related events and activities.

Performances will be filmed and posted to a *PeaceBugle* website to show the potency of the connection between military and civilian war and conflict sites and the playing of the music. An installation will bring the films together as a major audio-visual work.

An education and outreach programme will be created to support discussion and understanding about Peace in a world that is too often stricken with conflict. Part of this will be a *PeaceBugle* centred programme, exploring and explaining the elements of each bugle's location and its history and related subjects. It will also link to other peace based education and information programmes to strengthen and support a wider range of peace activities throughout the UK and elsewhere.

The installation will be taken into arts, community, education, faith, and other venues in the UK and internationally. *PeaceBugle* will also be introduced to a wider audience through music events and web and print based information. The audio-visual installation is a major exhibition piece, around which the education and outreach activities will be organised.

Audio-visual installation

A core part of the project is a major audio-visual installation.

FirstPeace will be filmed being played on the *PeaceBugle* in locations such as:

20th Century

- First World War
 - Battlefield and cemetery
- Second World War
 - A battle site involving many nations, heavy losses or both
 - Coventry Cathedral, Dresden or Kaiser Wilhelm Memorial Church, Berlin
 - Auschwitz-Birkenau, Bergen-Belsen or Treblinka camps
 - Hiroshima or Nagasaki bomb blast epicentres or Atomic Bomb Dome
- Civilian conflict
 - Rwanda - Genocide Memorial Site such as Nyamata, Murambi or Nyanza
 - Srebrenica Genocide - Potocari Memorial and Cemetery

21st Century

- Recent or ongoing military and civilian conflict in, for instance, Syria, Iraq or Afghanistan when access is possible: otherwise a related event or other conflict.

Eight individual films will be shown on their own flat screen monitor, set up in the round. The bugler will play *FirstPeace* once on each screen at different time intervals. Each film runs on its screen for the full duration of the piece to maintain context. After the single playing has taken place on every screen, the bugler simultaneously reappears on all screens for a multi-bugle playing of *FirstPeace*, echoing the playing of the Last Post at the Menin Gate each day at 8pm by buglers from the Belgium Fire Service.

Each place filmed is connected to the other places by the screening and bugle call. A battlefield, graveyard, place of memorial, concentration/extermination camp and site of civilian bombing or genocide are brought together in the installation to form a unified historical context for which the final ensemble playing of *FirstPeace* is a core message for Peace.

To maintain a consistency wherever it is exhibited the installation will be orientated with the same film to magnetic north. The screens will be arranged on the cardinal points (N, S, E, W) and the intercardinal points (NE, SE, SW, NW). North will be the earliest dated site.

The audio-visual installation with the education and outreach programme will be toured to arts, community, education, faith and other venues in the UK and internationally.

The installation will be available indefinitely and for as long as finances allow it to be operated. *PeaceBugle* is not a time limited project.

Future work

Once the metallurgy and method of manufacture for brass sheet is confirmed it will be possible to make valved instruments. This will enable other *PeaceInstruments* to be commissioned. It will then be possible to consider the use of ensembles, a brass band or a mix of brass and other instruments to use for *PeaceConcerts*. The concerts will raise awareness of Peace and help as fund-raisers. Concerts will use existing music and new commissioned pieces.

Audio-visual installation content

Sample images of potential filming sites as they are today that show the differing but interrelated nature of each place. Written histories providing the specific contexts will form part of the education and outreach programme.



Reconstructed German trench – Ypres Salient : 1914,15,17,18



Étaples Military Cemetery : 1915



Auschwitz : 1940 – 45



Coventry Cathedral : 1942



Longues-sur-Mer battery, Normandy : 1944



Atomic Bomb Dome, Hiroshima : 1945



Rwanda : 1994 - Nyamata Genocide Memorial : 2004



Srebrenica Genocide : 1995 – Potocari Memorial and Cemetery : 2009

Picture Credits: Ypres - Wikipedia Commons. Étaples Cemetery – Wikimedia Commons. Auschwitz – Dnalor_01. Coventry Cathedral – Cmglee. Longues-sur-Mer – Sorin Lingureanu. Hiroshima – Dimitrij Rodionov. Nyamata Memorial Site – Fanny Schertzer. Srebrenica – Michael Büker.

Development

PeaceBugle and its associated projects are being developed by ARTS UK, a specialist arts development consultancy run by Steve Chettle.

In parallel a Trust is being formed to take over and carry out the project objectives. It will be registered as a Company Limited by Guarantee and will apply for charitable status to support and assist the project.

PeaceBugle is supported by two other arts professionals, Peter Mortimer and Janet Ross. Peter and Janet have extensive and high quality careers working in the arts in the north of England and elsewhere in the UK.

Our background is:

Steve Chettle

Trained as a Fine Artist at Portsmouth Polytechnic and was a founder member of Art Space Portsmouth and the ASPEX Gallery. Moving to Newcastle in 1983 he was Development Director at Northern Print, Visual Arts Officer at Cleveland Arts and Public Art Officer for Cumbria County Council before going freelance in 1995. He established ARTS UK in 2000, of which he is Director.

He has been involved in a wide range of arts work including commissioning new music as part of *oneplace* at Tatton Park, and has experience of long term projects such as Andy Goldsworthy - *Sheepfolds*, *Writing on the Wall* and *Crawick Multiverse*, with Charles Jencks, as well as many public art commissions and projects for clients in the public, private and voluntary sector.

Janet Ross

Initially working for what was then Northern Arts, Janet moved to the Laing Art Gallery before becoming freelance in 1994. She currently heads up the arts charity Visual Arts in Rural Communities (VARC) programme, organising a series of residencies and associated talks, exhibitions and events for both the arts and local community. Her work has also involved her with a range of organisations, including Helix Arts, The Bowes Museum, ARTS UK, English Heritage and University of Northumbria.

Her most recent project has been to organize a series of Art-Walking events and exhibitions in Northumberland in association with Art Circuit Touring Exhibitions and Sunderland University's W.A.L.K research centre. She has also been involved in public art commissions and many workshops across the northern region.

Peter Mortimer

A playwright, poet, travel-writer, editor and theatre director who lives in Cullercoats, North Tyneside. He is the founder editor of IRON Press, artistic director of Cloud Nine Theatre Productions and the founder of the charity Shatila Theatre Trust which works creatively with young people from Shatila Palestinian Refugee Camp in Beirut, Lebanon.

He has published more than a dozen books and more than two dozen of his stage plays have been produced. These include *Off The Wall*, a play written about commercial development on Hadrian's Wall, which was walked and performed the wall's length. His World War One Play *Death at Dawn* has won several awards and was revived in 2016.

How you can support and help *PeaceBugle*

If you are interested in helping *PeaceBugle* succeed, there are several things that you can do:

To make *PeaceBugle* work it will need to be financed. We believe this project will be significant in the support of Peace and that it is important and responsive to the problem of war and civil conflict that is world-wide and increasing. Seed funding for 2016 and 2017 work to date has been raised from Newcastle Quaker Meeting via the Grigor McClelland bequest, SeedBed, private donations and with significant resources from ARTS UK and Steve Chettle. Major funding is now needed to complete the project.

If you can, please make a donation to the project. Without funding *PeaceBugle* will simply not be able to progress and all its potential will be lost. Please encourage others to give. The more people who are involved, the stronger the support base for *PeaceBugle*.

PeaceBugle is aiming for an initial target of £100,000 to enable the music to be commissioned, the bugle made, filming to take place and the audio-visual installation to be created and exhibited with its own education and outreach programme in support. Monies over the initial target will be used to maintain and develop the main project and its new strands.

More detail on this is contained in the update section on pages 11 and 12.

Manufacturing the brass sheet for the bugle involves expensive industrial processes of a foundry and rolling mill, plus making the bugle with its case and commissioning *FirstPeace*. The eight flat screens for the installation are almost £20,000 plus the cost of HD video camera, sound equipment, editing time, digital kit to simultaneously play the films, travel to the sites for filming and the project organisation, development and administration. The initial capital expenditure becomes a long-term investment for the project which will involve thousands of people in the UK and worldwide and have a dynamic contribution to the cause of peace.

Please make this project part of your life. We will apply for funding from organisations such as Trusts, Foundations and public funders and it will be important to do so but that process takes a longer time. People like you, giving now, will have an immediate effect. Your money will not only support staff-time for the development of the project, including on-going fund-raising, but also the *FirstPeace* commission, the creation of *PeaceBugle*, the audio-visual installation and its subsequent exhibition and tour, the education and outreach programme and additional work as shown in the update section.

Show this document to friends, family and colleagues who you feel might be interested. Encourage them to become supporters. A PDF that you can email is also available as a download on the website www.peacebugle.org. If you want extra bound copies please contact us and we will post them out to you.

If you belong to a group or organisation that has peace as one of its beliefs, are involved in peace related activity or wish to support this peace project, present this document and encourage active support for *PeaceBugle*.

Organise a fund-raising event and use it to raise money and the profile of *PeaceBugle*. Alternatively, offer to be involved in one.

Please make cheques out to ARTS UK and send to the address on the next page. Donations will remain private unless you indicate you wish to be mentioned.

The same type of brass sheet is used in the manufacture of musical instruments, bullet cartridges and shell cases

It is known as cartridge brass

PeaceBugle will therefore be made from material that is intrinsically connected to war but with the central objective of intrinsically linking it to Peace

The *Lagerorchestra* or camp orchestra at Auschwitz was split into two, with a symphony orchestra made up of eighty members and a brass band of more than 120.

Extract from *Hanns and Rudolph* by Thomas Harding.

Additional information is available at the PeaceBugle website

www.peacebugle.org

This information comprises:

Update : Additional Projects : International Bugles : PeaceInstruments
Music Programme : Primo Levi, Rosamunda and music in the Camps
Lest We Forget – the effects of war and conflict : Then : Now – 1945 and 2016

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